

JENNIFER KAYLE



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(EXCERPT 2013-2017)

JOFFREY BALLET STUDIOS, NEW YORK, NY (JUNE 25)

2017 **SLICE 'N DICE, "THE ARCHITECTS" AND "THE LOVELIES"**

AN EVENING LENGTH SPLIT BILL OF IMPROVISED PERFORMANCE IN A SCORED DIALOGUE. ALUMNI OF U.IOWA AND OTHER PROTÉGÉ'S FROM THE ARCHITECTS PROFESSIONAL WORKSHOP CREATED THE COLLABORATIVE ENSEMBLE "THE LOVELIES," AND IN THE SPIRIT OF PRACTICE AND MENTORING, CREATING A SPLIT BILL TO PERFORM WITH THEIR MENTORS.

LENGTH: 20 MINUTES

MUSIC: LIVE IMPROVISED MUSIC BY JASON PALAMARA

POST-PERFORMANCE DISCUSSION: MODERATED BY JOANA FUTRAL

LINKS HALL, "SET FREE" CHICAGO, IL (MAR, MAY, JUN, AUG)

2016 **"SO SOFTLY HERE"**

CREATED FOR THE CURATED SERIES "SET FREE", IN TWO SPLIT-BILL EVENINGS, THAT ASKS ARTISTS TO PERFORM 5 STAGES OF THEIR WORKS IN PROCESS, UTILIZING THE PERFORMANCE AS A LABORATORY SPACE TO QUESTION, TEST, AND DEVELOP. "SO SOFTLY HERE" IS A COLLABORATIVE DUET WITH LISA GONZALES THAT STAGES THE REALITIES OF THE MOMENT, INCLUDING PARENTING, AGING, RECOVERY, HUNGER, DESIRE, AND OTHER EMBARRASSING CONDITIONS.

LENGTH: 25 MINUTES

CHOREOGRAPHY AND PERFORMANCE, TEXT AND SOUNDSORE: JENNIFER KAYLE AND LISA GONZALES

UNIVERSITY OF WYOMING, LARAMIE, WY (OCT)

2015 **SMOKESCREEN: PANEL PRESENTED BY:** SARAH STRAUSS, ANTHROPOLOGY (UW), HARVEY HIX, PHILOSOPHY (UW), FRIEDA KNOBLOCH, AMERICAN STUDIES (UW), RON FROST, GEOLOGY/GEOPHYSICS (UW).

POST-PERFORMANCE PANEL DISCUSSION: CARLOS MARTINEZ DEL RIO, DIR. BERRY BIODIVERSITY CTR, MARGARET WILSON, UW THEATRE & DANCE, JENNIFER KAYLE, UI, JASON PALAMARA, COMPOSER, (UI), TORI LAWRENCE, VIDEO ARTIST, (UI)

FUNDED BY: WYOMING INSTITUTE FOR HUMANITIES RESEARCH, HAUB SCHOOL OF ENVIRONMENT AND NATURAL RESOURCES, THINK WY, UW DIVISION OF ACADEMIC AFFAIRS, AMERICAN STUDIES PROGRAM, AND DEPARTMENTS OF THEATRE & DANCE, AND ANTHROPOLOGY

2015 **ENGLERT THEATRE, IOWA CITY, IA (MAR)**

"ENERGY CULTURES IN THE AGE OF THE ANTHROPOCENE," – OBERMANN CENTER FOR ADVANCED STUDIES 3-DAY CONFERENCE CULMINATING PERFORMANCE.

SMOKE-SCREEN; This and Other Warnings
 OR- not so secret code title
IMAGINE THIS:

P l a s t i c R o o t(S) o n G i a n t S l o p e
 e e l e o n h u u f i (U) r o o n e i a i n l a
 o a l n g e n t m (R) w I t w m v f a r
 p v s e m n e (V) n o e i e n t
 l i e s i i (I) g n e h
 e n t c n (V) g t
 g a g (E)
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CHOREOGRAPHY: JENNIFER KAYLE, IN COLLABORATION WITH THE CAST
 PERFORMANCE: BRADLEY ANDERSON, JESS ANTHONY, ERIN CORCORAN, EMILY CLIMER, COURTNEY FLEMING, TYLER NEMMERS, ANTHONY PUCCI, CALVIN WINSCHITL
 MUSIC: JASON PALAMARA, CENTER FOR NEW MUSIC
 TEXT: JENNIFER KAYLE
 COSTUME CONCEPTION: HEIDI HENDERSON
 FILM: TORI LAWRENCE

JOFFREY BALLET STUDIOS, NEW YORK, NY, JULY 27

2015 SLICE 'N DICE, "THE ARCHITECTS" AND "THE LOVELIES"

AN EVENING LENGTH SPLIT BILL OF IMPROVISED PERFORMANCE IN A SCORED DIALOGUE. ALUMNI OF U.IOWA AND OTHER PROTÉGÉ'S FROM THE ARCHITECTS PROFESSIONAL WORKSHOP CREATED THE COLLABORATIVE ENSEMBLE "THE LOVELIES," AND IN THE SPIRIT OF PRACTICE AND MENTORING, CREATING A SPLIT BILL TO PERFORM WITH THEIR MENTORS.
 LENGTH: 20 MINUTES
 MUSIC: LIVE IMPROVISED MUSIC BY VICKI BROWN
 POST-PERFORMANCE DISCUSSION: MODERATED BY LENA LAUER

2015 HIGHWAYS PERFORMANCE SPACE, LOS ANGELES, CA, MAY 28-30

GUSH: NEW CHOREOGRAPHY BY JENNIFER KAYLE & CHARLOTTE ADAMS: A SPLIT BILL — 5 NEW WORKS ON BECOMING UNDONE, SEX AND DEATH, OVERFLOW, EXCESS, AND BEING CONSUMED IN BURNING LITTLE WORLDS.

SMOKE-SCREEN: THIS AND OTHER WARNINGS
 SEE ABOVE

RIDING MAD HORSES

ON THE SUBJECT OF PASSION AS A DOUBLE-EDGED SWORD, THE FORCE THAT SPURS ON GREAT ADVANCES, AND ALSO THE CAUSE OF OUR UN-DOING.
 LENGTH: 17 MINUTES
 MUSIC: JASON PALAMARA
 COSTUME: MARGARET WENK-KUCHLBAUER
 PERFORMANCE: ERIN CORCORAN, CRYSTAL GURROLA, ANTHONY PUCCI, EMILY MCELWAIN, CALVIN WINDSCHITL,

CULTIVATE, BETHLEHEM, NH (AUG)

A COMPETITIVELY CURATED PROFESSIONAL FESTIVAL OF CONTEMPORARY DANCE

2014 OH, YOU.

CHOREOGRAPHY: JENNIFER KAYLE
 PERFORMANCE: ZACHARY BIRD, AMY SIMONSON
 MUSIC: VICKI BROWN
 TEXT: JENNIFER KAYLE

PERFORMÁTICA, CHOLULA, MEXICO (APRIL)

A COMPETITIVELY CURATED PROFESSIONAL FESTIVAL OF CONTEMPORARY DANCE

2014 **WOMEN OVER THE WALL**

AN IMPROVISED TRIO IN "COMPOSITIONAL IMPROVISATION"
MOVEMENT AND TEXT: JENNIFER KAYLE, ANALIA ALEGRE-FEMENIAS
MUSIC: VICKI BROWN
TEXT: JENNIFER KAYLE

HARVEST CHICAGO CONTEMPORARY DANCE FESTIVAL, RUTH PAGE CENTER FOR PERFORMING ARTS, CHICAGO, IL (SEPT)

A COMPETITIVELY CURATED PROFESSIONAL FESTIVAL OF CONTEMPORARY DANCE

2013 **THE WEIGHT OF WAIT (REVISED)**

AN ENSEMBLE WORK INSPIRED BY THE OPAQUE AND INHUMANE PROCESS OF IMMIGRATION THAT CAUSES SO MANY TO WAIT
LENGTH: 11 MINUTES
CHOREOGRAPHY: JENNIFER KAYLE W/ THANKS TO DANCERS FOR MOVEMENT DEVELOPMENT
MUSIC: ORIGINAL SCORE BY CHRISTOPHER SHORTWAY
TEXT: JENNIFER KAYLE
PERFORMANCE: LAUREN LINDER, WITH ZACH BIRD, JEREMY BLAIR, MARIE BROWN, LINDSAY FISHER, DAKOTA GONZALES, ARI RUSS, SOPHIA SEDNOVA, ISAAC STAUFFER, BRADY VAN PATTEN

PERFORMANCE GARAGE, PHILADELPHIA, PA (MAY)

"ZIPLINE" — A TWO-WEEKEND SERIES OF ALL-FEMALE CHOREOGRAPHERS

2013 **WRESTLING WITH ACTUALITIES**

WHICH, SO FAR, HAVE RESISTED MATHEMATICAL TREATMENT
THIS DUET WONDERS IF YOU CAN IMAGINE YOUR WAY OUT OF THE TROUBLE YOU MAY OR MAY NOT HAVE CREATED YOURSELF, WRESTLING WITH PESSIMISM AND OPTIMISM, OBSTACLES AND HOPE.
LENGTH: 16 MIN
CHOREOGRAPHY: JENNIFER KAYLE WITH THANKS TO DANCERS FOR SOME MOVEMENT DEVELOPMENT
PERFORMANCE: CAST 1: ELLIE GOUDIE-AVERILL, EDWARD RICE
MUSIC: DOUBLENDS VÉRT, WILLIAM FOWLER COLLINS
TEXT: JENNIFER KAYLE

OF A SUBSTANCE INSOLUBLE

A MEDITATION ON PHYSICAL AND SPIRITUAL FORTITUDE...
CHOREOGRAPHY: JENNIFER KAYLE, WITH COLLABORATIVE MOVEMENT DEVELOPMENT FROM THE DANCER
PERFORMANCE: JENNY GRAM, BFA, CULMINATING PROJECT
MUSIC: SHEILA CHANDRA

THIS IS NOT A CURTAIN SPEECH

A SOLO PERFORMANCE OF GESTURE AND TEXT THAT LOCATES THE DANCE IN THE IMAGINATION OF THE LISTENER
CHOREOGRAPHY, PERFORMANCE, AND TEXT: JENNIFER KAYLE

IMAGINING AMERICA: (APRIL)

ARTISTS & SCHOLARS IN PUBLIC LIFE, SYRACUSE, NY (OCT)

COMPETITIVE SELECTION OF CONFERENCE PERFORMANCE AND SESSION PRESENTATION

2013 **WRESTLING WITH ACTUALITIES**

WHICH, SO FAR, HAVE RESISTED MATHEMATICAL TREATMENT
(SEE ABOVE)
PERFORMANCE: CAST 2: JESSICA ANTHONY, ZOE BENNETT

TEATRO JUANA DE BORGES, SAN JUAN, PUERTO RICO

NEW TERRITORY/ CUERPO DE DANZA, A DANCE-ART EXCHANGE DIR. BY ANALIA ALEGRE-FEMENIAS

2013 **IN THREE EASY STEPS**

AN EXAMINATION OF THE MERENGUE AND BACHATA DANCE FORMS AND MUSIC, THE DYNAMIC PARTNER DANCING IN THE DOMINICAN CULTURE, AND OF BEING THE "OUTSIDER" TRYING TO ENTER THIS DANCE CULTURE.
LENGTH: 18 MIN
CHOREOGRAPHY: JENNIFER KAYLE, WITH THANKS TO THE DANCERS FOR CONTRIBUTION TO MOVEMENT DEVELOPMENT
PERFORMANCE: ZACH BIRD, TOPEKA ELLIS, DAKOTA GONZALEZ, CAROLYN KALSCHUR, ASHLEY MICHALEK, TYLER

NEMMERS, ETHAN ROME, ARIANNA RUSS

MUSIC: COMPOSITION, RECOMPOSITION, AND SAMPLING BY CARLOS CUELLAR BROWN, WITH MUSIC BY MERENGUE DE CALLE "VEN DAME ESO," JUAN LUIS GUERRA "EL FAROLITO," ZACARÍAS FERREIRA "A BAILAR," MILKA LA MAS DURA "TE BOTE," OMEGA "SI NO ME AMA"

TEXT: WIKIPEDIA, YOUTUBE, AND RICHARD POWERS (DANCINGDEEP.COM), READ BY LUKE MILLINGTON-DRAKE, AND PAULA LAMAMIE DE CLAIRAC GARRIDO

COSTUMES: MARGARET WENK-KUCHLBAUER

SHE WAS, SHE THOUGHT

(SEE BIG RANGE DANCE FESTIVAL 2005)

PERFORMANCE: TOPEKA ELLIS

WILD TURKEY

(SEE VENUS ENVY 2007)

PERFORMANCE: ARIANNA RUSS

IN THE BEND

(SEE VENUS ENVY 2007)

PERFORMANCE: CAROLYN KALSCHUR AND ASHLEY MICHALEK

DUO WITH DJ

AN IMPROVISED DUET PERFORMED BY JENNIFER KAYLE AND ZACH BIRD, WITH SPONTANEOUS MUSICAL SELECTIONS BY TYLER NEMMERS

DIRECTOR'S DANCE

AN IMPROVISED QUARTET PERFORMED BY JENNIFER KAYLE, ANALIA ALEGRE-FEMENIAS, ELIZABETH BERGMAN, AND MEREDITH LYONS, 4 FEMALE CHOREOGRAPHERS AND INVITED ARTISTS OF "NEW TERRITORY/CUERPO DE DANZA."